

THE PIRATE OF OAK LAKE: AUDITION INFORMATION – SFT Young Company 2020

Rev: January 08, 2020 – please note change of show time on Sunday, March 22

Saturday, January 11 or Sunday, January 12, 2020 at 10:00am

Please arrive at the Stirling Theatre at 9:30 am to sign in. There are no individual times.

We will take performers on a first come/first serve basis. Your audition should last approx. 10 minutes.

If you have time constraints, please let us know and we will do our best to accommodate.

Here's what you need to do to prepare for your audition:

1. Book an audition in advance by emailing boxoffice@stirlingfestivaltheatre.com or by calling the Admin Office at 613-395-2100 / 1-877-312-1162, ext 202.
2. You are expected to prepare a song and a 1 - 2 minute audition piece. This piece can be a part of a scene, a story, a poem, or a monologue.
3. We will also want to have a chat with you and may ask you to read from the script or to present your audition piece in a different way.
4. We may also ask to take a casual photo so that we can better relate names to faces; these photos will be digitally deleted and hard copies destroyed when the show is finished.
5. The Audition Form contains information about the rehearsal and performance schedule as well as forms that you need to complete. Please make a copy for your records. You will need to:
 - a) Read everything carefully and fill out the forms in advance of your audition
 - b) Sign the form. Also have your parent or guardian sign if you are under 18
 - c) Bring the complete audition package with you to your audition.

Young Company FAQ's

- **Is there a charge to be in “The Young Company”?**
There is no charge!
- **Where are the rehearsals and the performances?**
All of the rehearsals will be at SFT, either onstage or in the upstairs Eugene Burrell Hall. Performances are on the Main Stage.
- **How old do I need to be to audition?**
For this production we are looking for youth between 10 and 18 years old.
- **Do I need to have an audition piece ready?**
Yes. Please have a song and a one to two minute audition piece (monologue or spoken word piece) ready. We will not be timing it so don't worry if it is a bit shorter or longer. You will need to bring a CD with backing tracks or sing a cappella (without musical accompaniment).
- **Will I have to buy costumes or make-up for the show?**
You may be asked to provide a few small items that you probably already have at home (shoes, etc.), but we will provide you with costumes or make-up specific to your role.
- **What if I have an emergency and have to miss rehearsal?**
We make exceptions for emergencies - bad weather, illness etc. - but other than those extreme circumstances, you **cannot** unexpectedly miss rehearsal or, of course, a performance.

Any other questions?

E-mail your questions to Artistic Director, Ken MacDougall: kenm@stirlingfestivaltheatre.com
or call the Stirling Festival Theatre at (613) 395-2100 / 1-877-312-1162, ext 202

This schedule is for your records – please mark all conflicts on the final page

Rehearsal Dates

- Monday, January 13 4:30 pm – 8:30 pm
- Saturday, January 18 9:30 am – 4:00 pm
- Monday, January 20 4:30 pm – 8:30 pm
- Saturday, January 25 9:30 am – 1:00 pm (*rehearsal ends early due to Celtic Kitchen Party matinee*)
- Monday, February 3 4:30 pm – 8:30 pm
- Saturday, February 8 9:30 am – 4:00 pm
- Monday, February 10 4:30 pm – 8:30 pm
- Saturday, February 15 9:30 am – 4:00 pm
- Monday, February 17 4:30 pm – 8:30 pm
- Saturday, February 22 9:30 am – 4:00 pm (*rehearsal is in Burrell Hall due to Deb/J.P. on main stage*)
- Monday, February 24 4:30 pm – 8:30 pm
- Saturday, February 29 9:30 am – 4:30 pm
- Monday, March 2 4:30 pm – 8:30 pm
- Saturday, March 7 9:30 am – 4:00 pm
- Monday, March 9 4:30 pm – 8:30 pm (*Technical Rehearsal*)
- Wednesday, March 11 4:30 pm – 8:30 pm (*Dress Rehearsal*)

Performance Dates

Call times are subject to change and could be revised closer to opening night.

YC Members should enter through the Stage Door on the east side of the theatre parking lot (there is a sidewalk on the east side of the Stirling Theatre leading from West Front St. to our Stage Door)

The end time of the show will be confirmed during the final week of rehearsals.

- **Friday, March 13** 5:30 pm Call **7 pm SHOW** End time of show - tbc
- **Saturday, March 14** 12:30 pm Call **2 pm SHOW** End time of show - tbc
- **Sunday, March 15** 12:30 pm Call **2 pm SHOW** End time of show - tbc
- **Thursday, March 19** 5:30 pm Call **7 pm SHOW** End time of show - tbc
(*possibly 5:00 pm, if line run needed after 3 days off - tbc)
- **Friday, March 20** 5:30 pm Call **7 pm SHOW** End time of show – tbc
- (*Saturday, March 21 No Performance*)
- **Sunday, March 22** 2:30 pm Call **4 pm SHOW** End time of show - tbc

Complete the following pages and bring them to your audition

STIRLING FESTIVAL THEATRE YOUNG COMPANY
The Pirate of Oak Lake - AUDITION FORM

Audition Date _____ Arrival Time 9:30 am

Name _____ Age _____ Grade _____

E-mail _____

Name(s) of Parent/Guardian _____

Parent's/Guardian's E-mail _____

Mailing Address _____

City _____ Postal Code _____

Phone (home) _____ Cell _____

*Please list any special skills, talents, previous shows or training
on the next page or attach a resume.*

(Please leave the rest of this space blank)

Performing Experience

A large, empty rectangular box with a thin black border, occupying most of the page below the title. It is intended for the user to write their performing experience.

- I am available on ALL rehearsal dates.
- I am NOT available on the following rehearsal dates:

Other than the dates indicated above, we **guarantee** that _____
(Name of audition candidate)
will be available for all rehearsal and performances.

We understand that our child may be asked to participate in promotional activities that promote this show, the Stirling Festival Theatre and the SFT Young Company and give permission for picture and video images to be taken and used for these purposes.

Additionally, I understand that my child is expected to arrive promptly and prepared for rehearsal and will be expected to exhibit good behavior and a positive attitude throughout the production process. This may involve assisting my child to learn lines or songs outside of the rehearsal schedule.

Young Company Member Name (print): _____

Young Company Member Signature: _____

Parent/Guardian Name (print): _____

Parent/Guardian Signature: _____

Date: _____