

DARK AND STORMY NIGHT: AUDITIONS – SFT Young Company 2019

Saturday, January 12 OR Sunday, January 13, 2019 at 10:00am

Please arrive for 9:30 am to sign in. There are no individual times.

We will take performers on a first come/first serve basis. Your audition should last approx. 10 minutes.

If you have time constraints, please let us know and we will do our best to accommodate.

Here's what you need to prepare for your audition:

1. Book an audition in advance by emailing admin@stirlingfestivaltheatre.com or by calling the Box Office at 613-395-2100 / 1-877-312-1162
2. You are expected to prepare a song and a 1 - 2 minute audition piece. This piece can be a part of a scene, a story, a poem, or a monologue.
3. We will also want to have a chat with you and may ask you to read from the script or to present your audition piece in a different way.
4. We may also ask to take a casual photo so that we can better relate names to faces; these photos will be destroyed when the show is finished.
5. The Audition Form (3 pages) needs to be filled out and brought with you to your audition. The first is your contact information and experience or training you may have. The second is information about the rehearsal and performance schedule that you will need to review carefully and fill out. **Please make sure it is signed** and bring it with you to your audition.

Young Company FAQ's

- **Is there a charge to be in “The Young Company”?**
There is no charge!
- **Where are the rehearsals and the performances?**
All of the rehearsals will be at SFT, either onstage or in the upper Burrell Hall.
Performances are on the Main Stage.
- **How old do I need to be to audition?**
For this production we are looking for youth between 10 and 18 years old.
- **Do I need to have an audition piece ready?**
Yes. Please have a song and a one to two minute audition piece (monologue or spoken word piece) ready. We will not be timing it so don't worry if it is a bit shorter or longer. You will need to bring a CD with backing tracks or sing a cappella (without musical accompaniment).
- **Will I have to buy costumes or make-up for the show?**
You may be asked to provide a few small items that you probably already have at home (shoes, etc.), but we will provide you with costumes or make-up specific to your role.
- **What if I have an emergency and have to miss rehearsal?**
We make exceptions for emergencies - bad weather, illness etc. - but other than those extreme circumstances, you **cannot** unexpectedly miss rehearsal or, of course, a performance.

Any other questions?

E-mail your questions to Artistic Director, Ken MacDougall: admin@stirlingfestivaltheatre.com
or call the Stirling Festival Theatre at **(613) 395-2100**

This copy of the schedule is for your records – please mark all conflicts on the final page

Rehearsal Dates

- 9:30 am - 4:00 pm, Saturday, Jan 19, 2019
- 4:30 pm - 8:30 pm, Monday, Jan 21, 2019
- 9:30 am - 4:00 pm, Saturday, Jan 26, 2019
- 4:30 pm - 8:30 pm, Monday, Jan 28, 2019
- 9:30 am - 4:00 pm, Saturday, Feb 2, 2019
- 4:30 pm - 8:30 pm, Monday, Feb 11, 2019
- 9:30 am - 4:00 pm, Saturday, Feb 16, 2019
- 4:30 pm - 8:30 pm, Monday, Feb 18, 2019 (Family Day)
- 9:30 am - 4:00 pm, Saturday, Feb 23, 2019
- 4:30 pm - 8:30 pm, Monday, Feb 25, 2019
- 9:30 am - 4:00 pm, Saturday, Mar 2, 2019
- 4:30 pm - 8:30 pm, Monday, Mar 4, 2019 *
- 4:30 pm - 8:30 pm, Wednesday, Mar 6, 2019 *

* Indicates **MANDATORY** rehearsals.

Performance Dates

- **7:00 pm, Friday, March 08, 2019**
 - Call time will be 5:00 pm – the show will come down around 8:30 pm
- **2:00 pm, Saturday, March 09, 2019**
 - Call time will be 1:00 pm – the show will come down around 3:30 pm
- **2:00 pm, Sunday, March 10, 2019** (*please note: Daylight Savings Time has begun!*)
 - Call time will be 1:00 pm – the show will come down around 3:30 pm
- **2:00 pm, Wednesday, March 13, 2019**
 - Call time will be 1:00 pm – the show will come down around 3:30 pm
- **11:00 am, Thursday, March 14, 2018**
 - Call time will be 10:00 am – the show will come down around 12:30 pm
- **2:00 pm, Friday, March 15, 2018**
 - Call time will be 1:00 pm – the show will come down around 3:30 pm
- **2:00 pm, Saturday, March 16, 2018**
 - Call time will be 1:00 pm – the show will come down around 3:30 pm
- **7:00 pm, Saturday, March 16, 2018**
 - Call time will be 6:00 pm – the show will come down around 8:30 pm

Call times are subject to change and could be revised closer to opening night.

Complete the following pages and bring them to your audition

STIRLING FESTIVAL THEATRE YOUNG COMPANY

Audition Date _____ Arrival Time 9:30am

Name _____ Age _____ Grade _____

E-mail _____

Name(s) of Parent/Guardian _____

Parent's/Guardian's E-mail _____

Mailing Address _____

City _____ Postal Code _____

Phone (home) _____ Cell _____

*Please list any special skills, talents, previous shows or training **on the next page** or attach a resume.*

(Leave the rest of this space blank)

Performing Experience

- I am available on ALL rehearsal dates.
- I am NOT available on the following rehearsal dates:

Other than the dates indicated above, we **guarantee** that _____
(Name of audition candidate)
will be available for all rehearsal and performances.

We understand that our child may be asked to participate in promotional activities that promote this show, the Stirling Festival Theatre and the SFT Young Company and give permission for picture and video images to be taken and used for these purposes.

Additionally, I understand that my child is expected to arrive promptly and prepared for rehearsal and will be expected to exhibit good behavior and a positive attitude throughout the production process. This may involve assisting my child to learn lines or songs outside of the rehearsal schedule.

Young Company Member Name (print): _____

Young Company Member Signature: _____

Parent/Guardian Name (print): _____

Parent/Guardian Signature: _____

Date: _____